

1860
W. H. P.

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The artist has endeavored to represent the scene as it might have appeared
 in the temple of the goddess at the time of the destruction of the city.
 The figures are intended to represent the people of the city who were
 gathered together in the temple to witness the sacrifice of the king.
 The king is seen in the center, surrounded by his attendants, and
 the people are shown in various attitudes of grief and despair.
 The architecture is intended to represent the temple of the goddess, and
 the scene is set in a landscape which is supposed to be the city of
 the goddess.