

Vitruvius.

Book 3. chap. 1.

86.

There is a temple of this kind in the piazza of Metellus, dedicated to Jupiter Stator, and another at Mari-
ana, to Honour and Virtue, without a portico in
the rear, built by Mutius.

Pseudo-

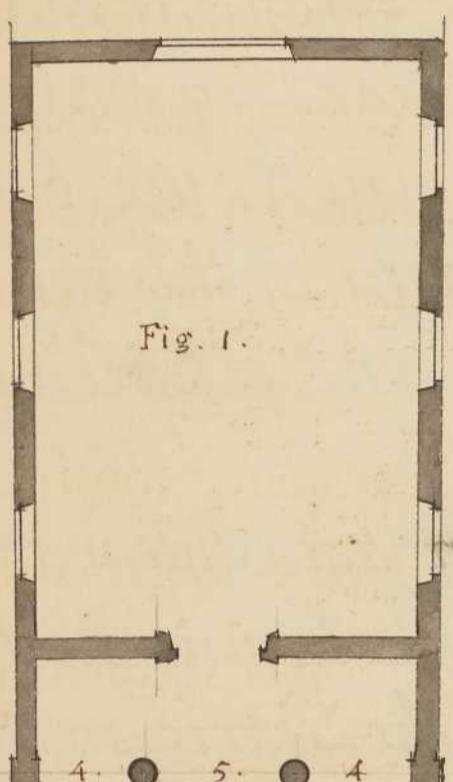


Fig. 1.

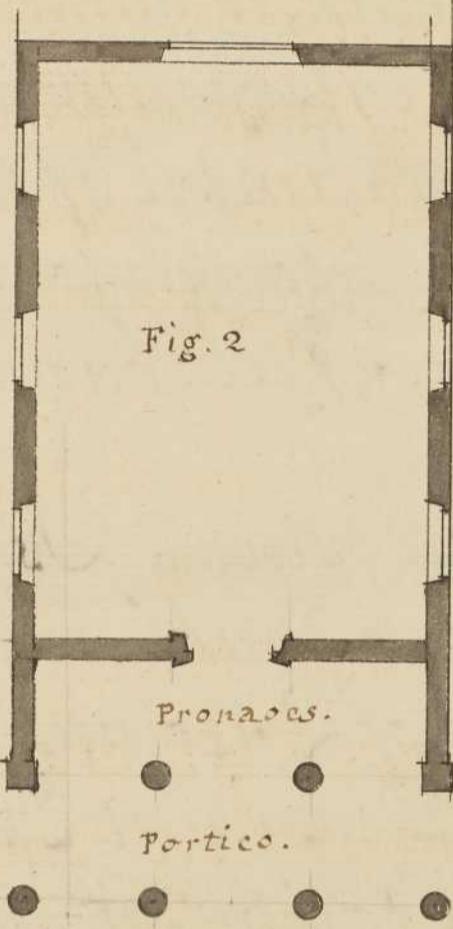


Fig. 2

Pronaos.
portico.



Fig. 3.

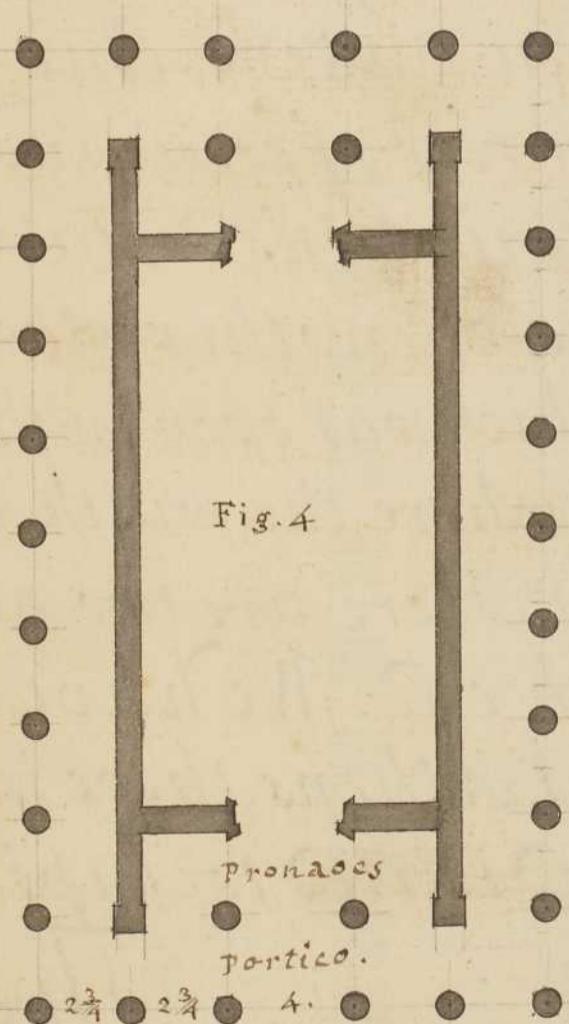


Fig. 4

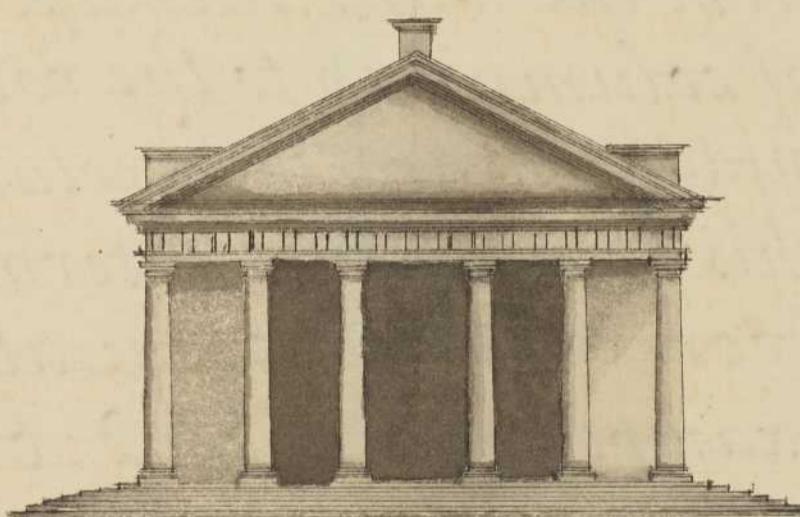


Fig. 5.

Fig. 1. In Antis. The two square pillars at the corners, are the Antis. The intercolumniation is not limited; the architrave or epistylum being of wood.

Fig. 2. Prostyle. Every work with four, or more columns in front, under one pediment or fronton, is properly called by this name Prostyle.

Fig. 3. The elevation, or orthographick description of the foregoing works.

Fig. 4. Peristole. Winged round. This figure is only to shew what is meant by the expression winged round, without any regard to the style, or ORDER of the work. The proportions are in the following chapter.

Fig. 5. The elevation, for further explanation of the same.